

STUDIO ART, BFA

The Bachelor of Fine Arts (BFA) in Studio Art provides a unique and tailored education that trains creative individuals to be resilient problem solvers and critical thinkers, as well as preparing them for a career in the arts. Balancing academic rigor with experimental play, the program empowers students to approach their artistic practice with a deep understanding of its interconnectedness with society and the environment. Our undergraduate experience is characterized by small class sizes, a commitment to individual mentorship, and support for distinctive expression across diverse forms and techniques. Students are encouraged to take courses in any medium or field of study relevant to their evolving practice utilizing state-of-the-art facilities in ceramics, digital art, glass, painting & drawing, photography, printmaking, and sculpture. Through creative project development, interdisciplinary research, and exposure to a wide range of artistic traditions, students emerge equipped with the skills to produce art that shapes and reflects the world around us.

Note: For the BFA in Studio Art, students must fulfill all general requirements as described in the Liberal Arts curriculum including those of the Newcomb-Tulane College core with the following exception: one science with laboratory course is required in the Math and Natural Science distribution requirement of the core curriculum for B.F.A. degree-seeking students instead of one science with laboratory course plus an additional Math and Natural Science course.

Requirements

Course ID	Title	Credits
Studio Requirements		
ARST 1050	Drawing I	4
ARST 2060 or ARST 2101	Drawing II: Materials and Strategies Sequence and Series	4
ARST 1000-level: 3D Area (choose one)		4
ARST 1130	Ceramics I	
ARST 1170	Glass I	
ARST 1490	Sculpture I	
ARST 1000-level: 2D Area (choose one)		4
ARST 1250	Painting I	
ARST 1310	Photo I: Black & White	
ARST 1330	Photo I: Digital	
ARST 1350	Photo I: Analog and Digital	
ARST 1370	Printmaking I	
ARST 1550	Digital Arts I	
ARST Electives		
ARST Elective #1- beyond the 1000 level		4
ARST Elective #2- beyond the 1000 level		4
ARST Elective #3- beyond the 2000 level		4
ARST Elective #4- beyond the 2000 level		4
ARST Elective #5- beyond the 2000 level		4
ARST Elective #6- beyond the 2000 level		4
Senior Year Coursework		
ARST 5010	Studio Research <small>Fall of Senior Year; taken in conjunction with ARST Elective #5</small>	3
ARST 5020	Senior Capstone Studio <small>Spring of Senior Year; taken in conjunction with ARST Elective #6</small>	3
6 Required Credits in Art History to include:		
One Survey Course:		3
ARHS 1010	Art Survey I: Prehistory through the Middle Ages	
ARHS 1020	Art Survey II: Renaissance to the Present	
ARHS 1030	Introduction to Asian Art	
ARHS 1040	Introduction to Ancient American Art: Self and Sacrifice	
ARHS 1050	Introduction to African Art	
One ARHS Elective From the Contemporary/Modern- 19th Century or Later Distribution Area:		3
ARHS 3600	American Art, 1700-1950	

ARHS 3620	Contemporary Art Since 1950
ARHS 3650	Early Twentieth Century European Modernism
ARHS 3750	Global Contemporary Art
ARHS 3760	Modern Arts Latin America
ARHS 3770	Art in Latin America since 1950
ARHS 3780	Contemporary Art Latin America
ARHS 3790	Art and Architecture of Brazil
ARHS 3872	Art of the African Diaspora, c. 1925 to Present
ARHS 6525	Social Practice Art
ARHS 6620	Reading Abstract Expressionism
ARHS 6640	Rauschenberg, Johns & Early Warhol
ARHS 6650	Postmodern Formations: Art Since 1980
ARHS 6660	Art Acquisitions, Collect Mgmt

Total Credit Hours
52

Note: During the senior year, Studio Art majors are required to take a 4-credit studio art course above the 2000-level each semester- one in conjunction with ARST 5010 Studio Research (3 c.h.) in the fall and one in conjunction with ARST 5020 Senior Capstone Studio (3 c.h.) in the Spring.