

GERMAN (GERM)

GERM 1010 Elementary German I (4)

Development of basic language skills (listening, reading, speaking, and writing) with particular emphasis on the active use of present-day German. Cultural exploration of the German-speaking countries.

GERM 1020 Elementary German II (4)

Continuation of GERM 101. Continues the development of basic language skills (listening, reading, speaking, and writing) with particular emphasis on the active use of present-day German. Further exploration of the German-speaking countries.

Prerequisite(s): minimum score of PASS in 'GERM 1020 Placement' or GERM 1010.

GERM 1120 Elem German Grammar Revw (4)

In place of GERM 1010 and GERM 1020. Accelerated development of basic language skills (listening, reading, speaking, and writing) with particular emphasis on the active use of present-day German. Cultural exploration of the German-speaking countries.

GERM 1190 Freshman Writing Seminar (4)

Freshman Writing Seminar on varying topics. Consult department for details.

GERM 1290 Semester Abroad (1-20)

Semester Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 1470 German For Beginners (1-4)

An Introduction to the fundamentals of the German language.

GERM 1910 Independent Study (1-3)

Independent Study in German or German Studies.

Maximum Hours: 99

GERM 1940 Transfer Coursework (0-20)

Transfer Coursework at the 1000 level. Department approval may be required.

Maximum Hours: 99

GERM 2030 Intermediate German (4)

Continues to develop proficiency in the four language skills (listening, reading, speaking, and writing) at the intermediate level. Further introduces students to contemporary German culture.

Prerequisite(s): GERM 1020 or minimum score of PASS in 'GERM 2030 Placement'.

GERM 2040 Intermed German II (4)

German 204 is the fourth semester of intermediate language study, following 203, and is the first required course for German majors and minors. Advanced practice in all discourse skills. Conducted entirely in German. Class discussion of readings, grammar review, composition, theatrical exercises. Student-driven communicative approach.

GERM 2390 Semester Abroad (1-20)

Semester Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 2890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 2893 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 2940 Transfer Coursework (0-20)

Transfer Coursework at the 2000 level. Department approval may be required.

Maximum Hours: 99

GERM 2990 Foreign Language Exemption (0)**GERM 3030 Intro To Literature (3)**

Conducted in German. An introduction to representative works of prose, drama, and poetry of the German-speaking world.

GERM 3040 Intro To Literature (3)

Conducted in German. An introduction to representative works of prose, drama, and poetry of the German-speaking world (follows GERM 3030).

GERM 3050 Advanced Grammar & Composition (3)

Course combines language acquisition with content-based instruction for varying topics. With respect to language learning, the course aims at reinforcing and expanding students' proficiency primarily in writing.

Prerequisite(s): minimum score of PASS in 'GERM 3050 Placement' or GERM 2030.

GERM 3160 Readings In German Literature (3)

Conducted in German. Reading of representative works of German prose, drama, and poetry. Designed to introduce the student to fundamentals of literary analysis and to strategies for enhanced reading comprehension.

Prerequisite(s): minimum score of PASS in 'GERM 3000 Level Placement' or GERM 3050.

GERM 3250 German Lang & Culture I (3)

Conducted in German. Survey of German history from its beginning through the Age of Enlightenment, with emphasis on cultural and social aspects unique to Germany. Significant emphasis on the continued development of linguistic skills.

Prerequisite(s): minimum score of PASS in 'GERM 3000 Level Placement' or GERM 3050.

GERM 3260 German Lang & Culture II (3)

Conducted in German. Survey of German history from the end of the 18th century to the present including a discussion of institutions and problems of contemporary German life and civilization. Significant emphasis on the continued development of linguistic skills.

Prerequisite(s): GERM 3050 or minimum score of PASS in 'GERM 3000 Level Placement'.

GERM 3270 German Literature & Culture 1871-present (3)

This course traces significant events and developments in Germany from its beginning as a nation to its reunification at the end of the Cold War. Through close examination and discussion of selected literary, documentary, and filmic texts.

Prerequisite(s): minimum score of PASS in 'GERM 3000 Level Placement' or GERM 3050.

GERM 3360 Translatn:Theory & Pract (3)

Proficiency in German required. Course introduces students to both practical and theoretical problems posed by translation in general and by English-German translation in particular. This class will learn by practicing translation and by reading theoretical texts about translation. Texts will include literature, news reports, and film subtitles.

GERM 3440 Representing Holocaust (3)

This course examines the Holocaust from various perspectives, disciplines, and media (including history, literature, and film) to investigate the conditions and limitations of representations of the Holocaust.

GERM 3510 Ger Cult & Civilization (3)

The emergence of art, music, and philosophy of the German-speaking peoples, primarily as reflected in their national literatures.

Course Limit: 99

GERM 3530 Rehearsing Revolution (3)

The course examines major turning points in German history. How have German writers represented political revolutions and social upheavals from the French Revolution, the weavers' revolt of 1844, to the peaceful revolution of 1989? Conversely, to what extent has literature, especially drama, had an impact on revolutionary events? Authors and theorists considered include such classics as Goethe, Schiller, Kleist, Büchner, Marx, Hannah Arendt, Brecht, Müller, and Weiss. Films by Riefenstahl, Fassbinder, and Becker.

GERM 3540 Marx, Nietzsche, & Freud (3)

Course introduces three philosophical revolutionaries who have exerted enormous influence on literature, philosophy, psychology, and politics. With its intellectual-historical approach, the course will examine key terms and analytical models in these thinkers as well as the intersection points among them.

GERM 3550 Germ Lit In Translation (3)

Subject varies and is announced each semester. Typically a study of literary movements, genres, individual authors, or themes, e.g., the treatment of the Faust theme in German literature. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 3560 The Devil's Pact (3)

The Devil's Pact in Literature, Film, Music.

GERM 3660 Love, Death & Sexuality (3)

The focus of this course will be the representation of love, death and sexuality in German culture from the Middle Ages to the Thirty Years War. Selected works of literature, music and art will be examined.

GERM 3670 Grimm: Devel German Fairy Tale (3)

This course will examine the Brothers Grimm and the classic fairy tales: their origins, development and later adaptations (and will include tales from other cultures and traditions as well).

GERM 3710 Intro To German Film (3)

This course explores the trajectory of German film from its Expressionist beginnings to the present. How do the narratives presented aid in understanding the specific historical, social, cultural, and political moments in which they were produced?

GERM 3720 Weimar Cinema (3)

This course traces the development of the filmic production of Weimar Germany, as well as its influence on classic and contemporary Hollywood film noir. Analyzing significant films from the era, we trace the stylistic, generic, and thematic trends.

GERM 3730 Nazi Cinema (3)

Nazi Cinema and Nazis in Cinema: Fascist Imaginary, Imagined Fascists.

GERM 3890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 3891 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Corequisite(s): GERM 3050.

Maximum Hours: 99

GERM 3910 Special Topics (3)

Special topics course as designed by visiting or permanent German faculty. For description, consult the department. Course may be repeated up to unlimited credit hours under separate title.

Maximum Hours: 99

GERM 3940 Transfer Coursework (0-20)

Transfer Coursework at the 3000 level. Department approval may be required.

Maximum Hours: 99

GERM 4250 Adv Comp Convr Phonetics (3)

Advanced Composition, Conversation, and Phonetics for advanced German students.

GERM 4400 Advanced Undergrad Sem (3)

Advanced Undergraduate Seminar on varying topics. For course description, consult department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 4410 The German Novelle (3)

Study of Novellas by Goethe, Kleist, Arnim, E.T.A. Hoffmann, Gotthelf, Droste-Hülshoff, Keller, Storm, Hauptmann, Hofmannsthal, Zweig, and Th. Mann, illustrating the historical development of the German Novella as a literary form.

GERM 4430 German Drama (3)

A study of the German dramatic tradition through close analysis of representative plays by such writers as Lessing, Schiller, Goethe, Kleist, Hebbel, Grillparzer, and Büchner.

GERM 4490 Shorter Forms Ger Prose (3)

Shorter forms of German prose, including essays and short stories from different time periods

GERM 4710 Special Topics (3,4)

Special Topics in German Literature. Consult course schedule for current topic. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 4720 Special Topics (3)

Special Topics in German. For description, consult department.

GERM 4800 Advanced Undergrad Sem (3)

Topics vary from year to year. Typically an intensive study of an individual writer, a limited genre, a literary movement or a thematic problem. The Experience of War; Germany's Roaring 1920s; German Culture after WW II; Youth and the German Nation; Post-1989 Literary and Visual Culture; Travels to Foreign Lands; Early Modern Maps and Images. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 4801 Orient und Okzident: Interkulturelle Begegnungen Im Mittelalter Und Der Frühen Neuzeit (3)

This course will examine medieval and early modern travel accounts in the German-speaking world from ca. 1200-1800 CE. Using a blend of primary and secondary sources in literature (including journals, theater, poetry) and visual sources (maps, costume books, material objects) we will explore the concepts of "East" and "West" and the development of stereotypes in the representation of foreign peoples and places.

GERM 4810 Special Topics Germn Lit (3)

Special Topics in German Literature. Consult course schedule for current topic. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 4820 Special Topics Germn Lit (3)

Special Topics in German literature. For description, consult department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 4890 Service Learning (0-1)

Students complete a service activity in the community in conjunction with the content of a three-credit co-requisite course. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 4910 Independent Study (1-3)

An independent research project in any advanced area of German language, literature or culture. Open to superior students with the approval of the department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 4920 Independent Study (1-3)

An independent research project in any advanced area of German language, literature or culture. Open to superior students with the approval of the department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 4990 Honors Thesis (3)

Research and writing in conjunction with Honors Thesis (first semester).

GERM 5000 Honors Thesis (4)

For especially qualified seniors with approval of the faculty director and the Office of Academic Enrichment. Students must have a minimum of a 3.400 overall grade-point average and a 3.500 grade-point average in the major.

Prerequisite(s): GERM 4990.

GERM 5190 Semester Abroad (1-20)

Semester Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 5380 Junior Year Abroad (1-20)

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 5390 Junior Year Abroad (1-20)

Junior Year Abroad. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 5940 Transfer Coursework (0-20)

Transfer coursework at the 5000 level. Departmental approval required.

Maximum Hours: 99

GERM 6030 Survey of German Lit I (3)

Literary documents from the Middle Ages through the 17th century. Selected readings and study of early literary movements.

GERM 6040 Survey of German Lit II (3)

Readings and study of literary history from the Enlightenment to the present day.

GERM 6150 Studies In 19th Cen Lit. (3)

Topic varies and is announced each semester. Study of a genre, a literary movement, or an author.

GERM 6180 Age of Goethe & Schiller (3)

The literature of German classicism.

GERM 6400 Advanced Undergrad Sem (3)

Advanced Undergraduate Seminar on varying topics. For course description, consult department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 6800 Advanced Undergraduate Seminar (3-4)

See GERM 4800 for description. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 6910 Independent Study (3)

Open to superior students with the approval of the department. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 6940 Transfer Coursework (0-20)

Transfer coursework at the 6000 level. Departmental approval required.

Maximum Hours: 99

GERM 7001 German for Graduate Students (0)

Limited to graduate level students in the School of Liberal Arts. The course is designed for graduate students who want to learn how to read German at an advanced level. The course will train students in a set of tools that allow them to read German journalistic and academic prose. No prior knowledge of German is required. The only prerequisite is complete competence in English grammar and syntax.

GERM 7030 Seminar (3)

Graduate seminar on varying topics. For course description, consult department.

GERM 7130 Old High German (3)

Graduate course on Old High German, with emphasis on the history of the German language.

GERM 7190 Reformation & Ren Lit (3)

Graduate seminar on the Reformation and on German Renaissance Literature.

GERM 7980 Research (1-6)

Graduate-level research in German. For description, consult department.

GERM 7990 Research (1-6)

Graduate-level research in German. For description, consult department.

GERM 9980 Masters Research (0)

Masters Research for M.A. candidates. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99

GERM 9990 Dissertation Research (0)

Dissertation Research for Ph.D. candidates. Course may be repeated up to unlimited credit hours.

Maximum Hours: 99